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**“Backstage with Margot Fonteyn”
SOLD OUT with SRO at The Dairy Center for the Arts**

BOULDER, CO. --- (April 1, 2006) This intimate, eighty-minute, multimedia, one-woman show performed and co-written by Robin Haig (of the CU Dance Faculty), and directed and co-written by Dr. Lee Potts, debuted at The Dairy Center for the Arts on December 16th 2005 with rave reviews, standing ovations, & a SOLD OUT, SRO audience!

“Backstage with Margot Fonteyn and the Bumptious Colonial” is a unique, autobiographical performance that embodies the behind-the-scenes story of Margot Fonteyn, the greatest British ballerina of the 20th century, and Robin Haig, whose career often intersected with that of her idol. This staged memoir combines storytelling, dance, music, Keith Money slides and film to explore Fonteyn’s genius and pay tribute to this woman of greatness ... a rare testimony in the arts, even today. Slideshow at www.livingportraitsindance.com.

“In her delightful one-woman show, Robin Haig takes us and leads us gently through a ballerina’s dressing room, rehearsal halls, stages and post-show parties. There, Haig brings her colleague, the great Margot Fonteyn, her partner Rudolph Nureyev and other characters from Fonteyn’s fascinating life to the audience. The often humorous piece smartly employs still and moving images that accent both Haig and Fonteyn’s stories. Haig is lovely and charming, a natural storyteller, and her performance is both entertaining and educational. It left me with a clear impression of Fonteyn, and wanting to learn more about the world of ballet”.

---Mark Collins, *Boulder Daily Camera* Theater Critic, August 2005.

From Perth, Australia, Robin Haig was awarded a Royal Academy of Dancing scholarship in 1956 to continue her studies at London’s renowned Royal Ballet School. Leaving the RBC in 1962, Ms. Haig worked internationally as a dancer, choreographer, teacher and director. Since 1990, Ms. Haig has been on the dance faculty at the University of Colorado, Boulder and approaches her leave from academia to perform solo. Ms. Haig commented, *“I believe all the arts are necessary to educate and inspire us and to elevate our spirits. When I was a young dancer, I loved to hear the older dancers tell their stories. Now, as an elder of the tribe, I’m telling mine---weaving the threads connecting us all throughout the history of the art form.”*

“Backstage with Margot Fonteyn ”

Ms. Haig performed **“Backstage with Margot Fonteyn and the Bumptious Colonial”** at the University of Western Australia at Perth in January, 2006 to another venue packed, enthusiastic audience and was invited back for 2007 to present her acclaimed Residency Program plus a schedule of performances.

“Robin Haig now has a whole new performance career ahead of her, having created a thoroughly entertaining multi-media performance with BACKSTAGE with MARGOT FONTEYN. Adding her own personal magic, Robin brings to life the story of the on-stage partnership of Rudolf Nureyev and Margot Fonteyn – and the backstage struggles and hard choices that face all performers in the demanding and rigorous discipline of dance. The performance at the UWA Extension Summer School was a sell- out and we look forward to welcoming Robin to our program again soon”, remarked Elisabeth Tilly, Course & Communications Co-Ordinator, The University of Western Australia.

The Colorado Ballet has asked Ms. Haig to present “Backstage with Margot Fonteyn” for their annual 2006/7 fundraiser, and an October date is currently being discussed. Ms. Haig and Dr. Potts are thrilled and look forward to announcing future world tour dates along with select salon engagements.

Dr. Bud Coleman, Chairman of the Department of Theatre and Dance, University of Colorado, Boulder wrote, *“With her commanding stage presence, Robin Haig is the delightful subject and narrator of a travelogue which follows the life of a professional ballerina as she tours the world. Through her eyes we get a captivating portrait of life on the road, classic 20th century ballets, and Haig’s relationship with the great dancer Margot Fonteyn. ...You are convinced that the stage is full of the many fascinating characters Haig has brought to life.”*

And Dr. Lynn W. Nichols, Casting Director, The Colorado Shakespeare Festival said, *“What a wonderful story! I was really drawn into the bi-level approach—Robin’s story and Margot’s. It really works beautifully and is indeed unique because of the woman doing it...The piece is very strong and has a lot of charm and artistic integrity; it is articulate on so many levels: voice, speech, movement, thought, visuals...Like a beautiful dance, and I was thoroughly engrossed for the entire time.”*

“Backstage with Margot Fonteyn” is actively booking dates for 2006/7. Please call Barbara Hope at 303-604-1664 for more info and/or to arrange interviews.

In the words of Cynthia Kennedy, attorney and playwright, **“Art like this is so important for people to see!”**